**Due by the end of the class period today:**

1. Yesterday you were asked to consider how the story would be different if told from a different perspective. Today this is what I would like for you to do: Rewrite the story from Tess Hutchinson’s perspective. Focus on how she would see things and react. 500 words.
2. Look up the word scapegoat, how does Tess Hutchinson function as a scapegoat for the town?
3. How does this story fit into the unit of ‘gothic literature’?